

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



September 24, 2012

## News & Notes

**John Grimmitt** (BM '11, Music Education from the studio of **Brian Kauk**) will write the libretto for one of three new 20-minute chamber works commissioned by the Washington National Opera as part of the first season of its American Opera Initiative. The operas will be presented on November 19, 2012 at the Kennedy Center.

## Upcoming Events

~~CANCELLED~~ Monday, September 24, 5:30 & 7:30 pm  
**Guest Master Class & Recital - Dudley Recital Hall**  
**Seth Morris, \* flute**

Monday, September 24, 7:30 pm  
**PERCUSSION ENSEMBLE**  
**Blake Wilkins, director**  
*Cagefest: A celebration of John Cage's 100th birthday*

Thursday, September 27, 8:30 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
**Yan Shen, piano**  
*(Studio of Timothy Hester)*

Friday, September 28, 7:30 pm  
**STUDENT RECITAL - Trinity Episcopal Church**  
**Hyeok Lee, choral conducting**  
*(Studio of Charles Hausmann)*

Saturday, September 29, 2:30 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
**Inna Vasylivna Smith, piano**  
*(Studio of Tali Morgulis)*

Sunday, September 30, 5 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
**Teng-Kai Yang, piano**  
*(Studio of Abbey Simon)*

Monday, October 1, 7:30 pm  
**AURA CONTEMPORARY ENSEMBLE**  
**Rob Smith, director / Dan Gelok, alto saxophone**  
*Caged In: Works by Cage, Gotkovsky, O'Riordan, Rudy*

Monday, October 1, 8:30 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
**Jackson Guillen, violin**  
*(Studio of Kirsten Yon)*

## MOORES OPERA CENTER

**Buck Ross, director / Brett Mitchell, music director**  
*What's Opera, Duck?* The triumphant return of a season kick-off evening of entertaining arias and musical theatre songs. With dozens of singers and no elephants in sight, it's the way opera ought to be done!

**McGonigel's Mucky Duck**, 2425 Norfolk  
Info: [www.mcgonigels.com](http://www.mcgonigels.com)  
*All proceeds benefit the Moores Opera Center.*

## SAMUEL COLERIDGE-TAYLOR: A CENTENNIAL CELEBRATION

October 5 - 6, 2012

Friday, October 5, 2 pm  
**Panel Discussion: Samuel Coleridge-Taylor's Life, Work, and Influence** with **Jeffrey Green, \* Yvonne Kendall, \* John L. Snyder, Earl Stewart\***  
**Choral Recital Hall**

Friday, October 5, 7:30 pm  
**Cynthia Clayton, soprano / Melanie Sonnenberg, mezzo-soprano / Timothy Jones, baritone / Randall Griffin, clarinet / Kirsten Yon, Felix Alanis Barradas, \* violin / Wayne Brooks, viola / Shino Hayashi, \* cello / Nancy Weems, Timothy Hester, Katherine Ciscon, Howard Pollack, piano**  
Songs, piano works, and chamber music featuring selections from *24 Negro Melodies* including "Deep River"  
*Free preview lecture at 6:45 pm in Room 108*

Saturday, October 6, 7:30 pm  
**SYMPHONY ORCHESTRA**  
**Franz Anton Krager, conductor**  
**CONCERT CHORALE**  
**Betsy Cook Weber, director**  
**PRAIRIE VIEW A&M UNIVERSITY CONCERT CHORALE\***

**A. Jan Taylor, \* director**  
**Zachary Averyt, \* tenor**  
**Andrzej Grabiec, violin**  
Ballade in A Minor; Concerto in G Minor for Violin and Orchestra; Hiawatha's Wedding Feast from the *Song of Hiawatha*  
*Free preview lecture at 6:45 pm in Room 108*

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\* guest

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A \$25 deposit will be charged to your student account. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

**This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

### Important Dates

Last day to file application for graduation (\$25):	9/28/12
Late graduation application period (\$50):	9/29 - 10/26/12
Last day to drop a course with a "W"	11/2/12
Thanksgiving Holiday:	11/21-11/24/12
Last day of class:	12/8/12
Make up day	12/10/12
Final Examination Period:	12/11-12/19/12
Commencement/Official Closing:	12/20/12

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm**

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